



Course Description

Course Title: Drama on radio and television	Level: Third level
Course ID: RTV 305	Semester:
Credit Units: 3 units (3) Theoretical () Practical	Department: RTV

- **Learning Outcomes:**

- A) Information and Concepts:**

After completing this course, the student will be able to:

- 1- Understand the arts of radio drama (audio and visual) as well as the different types of radio drama in terms of form and content.
- 2- The ability to know the elements of dramatic construction, and to be able to distinguish between different types of drama.
- 3- Thinking in a critical way to identify the factors influencing dramatic production and to identify recent trends in dramatic production at each stage from preparation to implementation and presentation to the audience through the small screen or what is the role of the drama It is now recognized as the paid online platforms.

- B) Mental Skills:**

- 1- Analyzing elements of Aristotle's definition of both tragedy and comedy.
- 2- Differentiate and distinguish between tragedy and melodrama, and comedy and jockey.
- 3- Summarize information related to the emergence of drama in the world.
- 4- Make comparisons between the concept of series, charade, series, and TV movie.
- 5- Analyze the elements of dramatic construction.
- 6- Criticism and analysis of dramas.
- 7- Develop a critical vision of the extent to which the dramatic actions of society are simulated and the extent of their ability to effect purification in the hearts of people viewers.
- 8- Evaluate dramas, especially via electronic platforms, and determine their success factors and their role in community service.

C) Professional Skills:

- 1- using information theoretically in practice; Through theoretical information, he can determine the character The dramatist of the work he watches and writes models.
- 2- Writing a dramatic criticism of some of the models presented to determine the extent of the ability of the dramatic works seen to serve the community.
- 3- Conducting research on the stages of drama development in the world from antiquity until now.

D) General Skills:

1. The ability to master the arts of radio drama work (audio and visual) and the mechanisms of its preparation.
2. The ability to create, add and renew in the field of radio drama (audio and visual).
3. Use direct communication skills in dealing with others.
4. Critical thinking in the field of dramatic art.
5. Dealing with the computer and using the Internet to collect all information related to the emergence of drama in the world and modern electronic platforms specialized in dramatic work and work to determine the ingredients for its success and what can It was emulated by them in the Egyptian drama production.

Content:

Studying weeks	Topics	Credit Hours
1	The origin of drama in Egypt and the world.	3
2	The importance of the idea as one The elements of dramatic construction, and their characteristics at work Dramatic.	3
3	Dramatic characters and its types.	3
4	Dramatic conflict and its types.	3
5	The concept of climax at work Dramatic.	3
6	Mid-Term Exam	3
7	The concept of the dramatic solution and its types.	3
8	Radio dramas (audio and visual) Introducing students to modern electronic platforms specialized in presenting dramas and the ingredients they rely on for that. Netflix.	3
9	Clarify the difference between a serial and a charade Evening, series and movie television.	3
10	Distinguish between tragedy and melodrama, as well The comedian and the jockey.	3
11	The classic school affair, and the creative romantic tragedy. And the difference between them.	3
12	Watching a drama and criticizing it in a way scientific, with specification The elements of dramatic construction and the type of that work dramatic, and determine the dramatic nature of this work.	3

- **Teaching and Learning Methods:**

- Lectures & Online sessions on Blackboard Learning platform.
- Discussions.
- PowerPoint Presentation.
- Watching and criticizing some dramas.
- Assign students to conduct research related to critiquing a dramatic work that has been viewed and commented on lectures.

- **Evaluation System:**

- Discussion and participation during lectures.
- Individual and group assignments.
- Mid-term Exam.
- Final Exam.